

440 theatre presents

written by dom gee-burch
illustrations by laura sillett
music by dom gee-burch and laura sillett

THE
hogmoor

~~trail~~ TROLL



do you
know the
secret
of
the
hogmoor
troll?

Do you know the secret of The Hogmoor Troll?

The Hogmoor Troll is a magical new children's production full of music, magic and wonder.

Escaping the perils of a hungry Roman soldier hunting for his supper, The Hogmoor Troll hides under an unassuming bridge built from **reclaimed materials** found in the forest. Safe for a while, sounds from beyond the bridge suggest The Hogmoor Troll might not be alone...

Through **music, storytelling and puppetry** the world of the Hogmoor Troll comes to life.

A tale of forgetful trolls, short-sighted bats and heartwarming friendship for everyone **aged 4 and up.**

@thehogmoortroll



@440theatre

The Company

440 Theatre are a troupe of four professional actors delivering exciting, educational, engaging and energetic pieces of theatre. They are proudly supported by **Arts Council England** and associate company of **The Phoenix Theatre & Arts Centre in Hampshire**

Performing in spaces great and small, our work is playful and full of focus. Our stories drive our vision as well as our van! 440 Theatre was formed to provide fresh and exciting, live action productions in a flexible format for more challenging times.

Who is this for? Our work appeals to a huge age range. We advise that our show is suitable for audiences of four years and above in order to fully understand and appreciate the fast-natured storytelling. This however does not mean younger children cannot enjoy the larger-than-life characters and frenzy of our performances. Our shows never include anything inappropriate for little ones!





Why is this production for you?

We understand the pressure to provide high quality entertainment at affordable prices in a competitive sector. Our model provides satisfaction for audiences and venues meaning nobody leaves feeling short-changed. Our story is one of heart but also one of active **environmental change**. Our set and story are designed to engage creative thinking regarding waste and **recycling**.

Where does this lead?

We are looking to develop our tour schedule for 2022 to include **theatres, studio spaces** and **outdoor venues**. We aim to share our unique brand of theatre across the UK and hope to expand our portfolio of shows in the future. We wish to expand our highly sustainable business model; showing that we can quickly adapt to challenging territory; one that proves reliable for our clients, our performers and our audience.

What we come with

We will arrive promptly in our vehicle at the agreed time accompanied by our costumes and props. We kindly ask there to be a place where we can change out of sight and have access to a private bathroom. We appreciate access to drinking water and a safe place to store valuables should we require it during our time with you.

Show design

Our shows are designed to be as minimalistic and efficient as possible without lacking detail and integrity. We can fit seamlessly into most performance spaces. We are happy to work with you to find the best solution to aid the audience's enjoyment and satisfaction. **The lighting and sound requirements** of the show are very modest and self contained. For indoor performances we would require a warm front wash with only a **couple of specials** and access to the **front of house PA system** for venues with a capacity of 200 or more.





Past Productions

In association with **The Phoenix Theatre & Arts Centre** and **Whitehill & Bordon Regeneration Company**, 440 Theatre produced two days of very successful preview performances of The Hogmoor Troll in July 2021. This was the first step in producing the show that we offer today. These 20 minute previews gave us insightful feedback that we've used to create our full length show.

Shakespeare Double Bill

440 tour their unique 40 minute Shakespeare Productions to venues around the UK. Often performed as a double bill of shows featuring two of the Bards plays, each performed in 40 minutes in the space of one evening. 2022 sees them perform Romeo & Juliet and a female-led Hamlet to repeat venues including; **Painshill Park** (Cobham), **The Albany** (Coventry), **Penlee Park Theatre** (Penzance), **Rural Life Centre** (Tilford), **Hexham Abbey** (Hexham), **The Acorn** (Penzance), **Sterts Theatre** (Devon) and **Chepstow Castle**.

We are currently inviting venues and promoters to join our 2022 tour schedule of The Hogmoor Troll. We look forward to hearing about how we can complement your programme of events. For videos and music from the show please visit our website.

enquiries: 440theatre@gmail.com

www.440theatre.co.uk

